

Fiscal Readjustment Is Necessary To Avert Bankruptcy

Political Economy Club
Hears H. Crabtree And
D. Lusher

DEBTS CONSIDERED

Burden Of Taxation Forms
Real Obstacle To
Recovery

Dealing extensively with the debt situation and the financial problems facing the Dominion of Canada today, Herbert Crabtree and David Lusher, M.A., last night read papers on "Public Finance in Canada, its Position and Outlook for the Future," before the Political Economy Club.

Briefly outlining the history of our national debt, Crabtree passed on to a description of the real cause of our present troubles which he attributed to the cost of financing the world war, with its cumulative effects of interest on debts and pensions. The total bonded indebtedness in Canada of federal, provincial and municipal governments including federal guarantees is in the neighbourhood of six billion dollars which amounts to six hundred dollars for every man, woman and child that make up the population.

Finances Reviewed

In analysing Dominion receipts and disbursements since the war it is found that expenditures exceeded receipts by anywhere from twenty-three million dollars in 1914 to a loss of over four hundred millions in 1920, in which year receipts totaled three hundred and forty-nine million against expenses of seven hundred and eighty-six million. The Dominion paid its way from 1924 to 1930 out of its income but in 1931 it suffered a deficit of eighty-four million and a greater one of one hundred and fourteen million in 1932.

"Can the budgets of Canadian governments be balanced under such economic conditions?" continued the speaker. "If they are to be budgeted it must be by either an increase in taxation or a reduction of expenditure or both." The burden of present day taxation is such that the smaller wage-earner has been hit the hardest. Thus there would appear to be ample room for an increase in revenue by increasing the proportion exacted from the higher-salaried individual.

Quebec Favoured

Relative to the other provinces, Quebec is in the strongest financial position of all. Its receipts have exceeded its expenditure in each of the last thirty years and while its income ranks second to that of Ontario, its funded debt is less than either of the four western provinces. It is thus possible for us to borrow at a lower rate of interest than the Dominion government. The failure to procure a dollar per bushel of wheat in the western provinces has been a source of great hardship in their attempts to make ends

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Orchestra Features Pianist In Concert

Charles Naegle Will Render
Schumanns' Work On
Sunday

With Charles Naegle as guest artist and with a formidable array of musical compositions to complete their program, the members of the Montreal Orchestra will present their weekly concert on Sunday afternoon at three o'clock at His Majesty's Theatre. Mr. Douglas Clarke, Dean of the Faculty of Music will direct the ensemble as usual.

Charles Naegle is a renowned pianist who needs no introduction to the Montreal public, since he appeared here with the Montreal Orchestra last year in a concert which received high encomiums from the press and the audience. At his present appearance, the soloist will play with the musicians in the Concerto in A-minor by Robert Schumann.

Brahms, will be represented by his third symphony in F. Arensky's "Variations on a theme by Tchaikowski" scored for string orchestra, and Sibelius' tone poem "Finlandia" complete the program.

The Orchestra's special entertainment has been postponed to February 11th, and will be held at His Majesty's Theatre. This special concert is being run in order to help alleviate the depleted condition of the finances of the organization and enable the orchestra to remain in existence. The Sunday concerts do not draw sufficiently large attendances to pay off the musicians, hence the necessity to resort to such an expediency. As an additional inducement to prospective patrons of this concert, the orchestra has promised to give a government bond to the value of \$500 away to some fortunate member of the audience.

Chorines Chosen To Dance In Red And White Revue

With the dates set, the chorus chosen, and an original plot in the hatching, the Red and White Revue of 1934 is well on its way.

The show, a musical comedy, will be presented in Moyses Hall, on March 14, 15, 16 and 17, with a matinee on the last day.

The chorus, which has just been definitely chosen, consists of 27 co-eds, all of whom have been chosen for their excellence in dancing, as well as for their ease on the eyes of the beholder. Rehearsals have been in progress for some time now, under the direction of Alan Murray, and work on the costumes will begin shortly.

The production, which will be a musical comedy, like that of last year, will be original in all respects. The standby of former years, the "Cabaret Scene," once the sine qua non of Red and White Revues, will not be used in the 1934 show. Several good numbers have already been contributed, while various others are in the process of composition.

Eminent Astronomer To Revisit McGill

Abbe Lemaitre Will Address
Physical Society On
Monday

SUBJECT NOT KNOWN

Speaker Classified As One Of
Triumvirate Of World's
Greatest Scientists

Abbe Lemaitre, the world-famed astronomer and mathematical physicist will address a joint meeting of the McGill Physical Society and the Journal Club, on Monday, January 29th, at 5.00 p.m. in the Macdonald Physics Lecture Theatre. The Abbe's subject has not yet been announced, but it is understood that it will be of a somewhat technical nature.

The meeting will be open to all students, but unlike last year, the lecture will not be intended primarily for the layman. Last year, at McGill, the Abbe delivered a popular lecture, devoid of all scientific phraseology, on "The Expanding Universe," and numbers had to be turned away from the doors.

Eminent Scientist

Professor Lemaitre was classified by the English scientist, Eddington, as being one of the three greatest scientists to attempt to give a complete picture of the Universe, Einstein and de Sitter being the other two. At present Abbe Lemaitre, who is only 33, is the head of the Department of Physics at Louvain University, Belgium. McGill University has been fortunate in the past in having opportunities of hearing such eminent scientists as Lemaitre, de Sitter, Shapley, Brown and Plaskett.

Recognized as one of the few men in the world to really understand Einstein's theory of relativity, Professor Lemaitre has in recent years attracted a great deal of attention amongst scientific circles for his exposition of a new theory of the universe. This new theory is confirmed by work recently carried out on Cosmic rays. If attempting to explain the origin of these rays, the Abbe was led to the conclusion that all atoms were produced by the disintegration of atoms with an incredibly high atomic weight, which are now unknown; that all energy is locked up in the atom; and that the atom tends to split up into smaller units.

Any conception of the Universe which assumes either that it is fixed in size or infinite, Lemaitre considers unsatisfactory. He would prefer rather to say that the nebulae of the universe are in a space which is finite but unbounded. In this conception the sphere is not the boundary of nothing, but may be compared to the edge of a flat map, when any point on one side reappears again at the edge of the other.

English Psychologist To Address Forum

On Sunday afternoon, January 28, the People's Forum will present Prof. C. E. M. Joad, noted lecturer from the University of London. The subject of his address will be "Is Western Civilization a Failure?"

Dr. Joad is an eminent psychologist who it is said is one of the best visiting lecturers on the continent this year. He is author of some 20 widely-read and much-discussed books on psychology and philosophy. Dr. Joad is anxious for world peace as he believes that the next war will destroy civilization. All students who are interested are

Philosophers Heard Address On Theory Of Life Last Night

Central Idea Of Croce's
Work Outlined By
Professor Chambers

PHASES OF ACTION

Made Comparison Of New
And Old Conceptions
Of Art

"The philosophy of Croce is essential to any artist; poet, painter, architect—none are complete without him," said Professor Chambers in opening his address on, "Croce's Theory of Art and Life," before the Philosophical Society last night.

The speaker then outlined briefly the career of Croce before continuing with his philosophy. He was born in Italy in 1866 and his earlier life was occupied chiefly with historical research. The question, "Is history art or science?" first brought the realm of philosophy before his mind and eventually gave rise to the four volumes of his philosophy. The first of these, "Aesthetics," was published in 1902. He has also written several volumes of literary and historical criticism.

Croce's Central Ideas

Turning from the realm of biography to that of philosophy, the speaker then started to outline the central idea of Croce's work. There are four phases of mental action: intuition; conception; volition, and history. Intuition is not sub-insight or perception but that kind of knowledge which is essential to the cycle, or phases. To make this clear the other definitions were necessary; conception is the intuition after thought has modified it; volition is the use or application of the modified intuition; and history is the record of the use.

Now Intuition is perception—simple, or the sum of a multitude of perceptions, but if it is previous to Conception it is pure. The only form of pure intuition is found in nature. An intuition and the image are one—an expression, but we must have the expression if we have the intuition. Thus the painting is the expression of the artist's intuition; the poem that of the poet's. From this Croce derives the statement: "Art is pure intuition. Beauty is awareness of pure intuition."

Old Theories of Art

Professor Chambers then spoke of old theories of art in relation to Croce's theory and stated that these not only fall on Croce's presumptions but on their own as well. The Hellenistic theory that art is pleasure—but tragedy is an obstacle, and all pleasure is not artistic. The theory that art is imitation also defeats itself, for where do the non-imitative arts and architecture come in. Again, that art is an emotion; but all emotions are not art and art is purely intentional. Lastly that art is moral and that there are good, good books and good, bad books; bad, good books and bad, bad books. The fallacy of all these theories with regard to Croce is that they represent the mind as active, he maintains that with intuition the mind must remain passive.

Viewing Croce from a constructive angle the speaker again pointed out that to have an idea is to have the expression of that idea. We all have bits of the poet, of the sculptor, or the painter, in fact of all the arts in

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Graduates' Society Dance Successful

Large Crowd Attended
Novel Informal In
Union Ballroom

About 75 couples swirled to the strains of Howard Simpson's Privateers on the occasion of the Graduate Students' Society Informal, that was held last night in the Union Ballroom. The experiment of selling single stag tickets and drawing for partners was proven to be a complete success. Everybody appeared to be having a whale of a time when the Daily Reporter looked in at refreshment time, and there was plenty of mixing among the couples.

The Committee in charge announce that the Dance was a complete success, even from a financial standpoint, any possible loss having been more than covered from the annual fee paid by all Graduate Students of the University.

Among those present were: Donald Mickey, Meredith Watt, Naomi Jackson, E. V. White, Wm. Roy, Phil Thomson, G. T. Shaw, Kay Williams, Georgia Gough, Grey King, Jean Goulding, G. H. Argue, Spike Pills, Geraldine Geraldine, G. Peden, S. Brenhouse, Kay Milbourne, R. L. Strong, E. Bervoel, G. Larocque, Aline Savignas, A. Cohen, K. Warren, R. Hale, M.E. Orelight, T. McKeown, Phil Gilmick, Fannie Levitsky, Margot Reid, E. Carter.

Noted Canadian To Speak On Soviet Russia Saturday

On Saturday, January 27 at 8.30 p.m. in the Salle Doree of the Mount Royal Hotel, Mr. Carl J. Ketchum, M.C., will speak on "Russia Today And Canadian Trade Opportunities." The regular price of admission is fifty cents, but a number of tickets at half-price have been reserved for McGill students. These may be obtained by applying to the office of the Strathcona Hall.

Mr. Ketchum, Canadian-born, is a well-known newspaper correspondent. He has to his credit many "scoops" including an interview with Mussolini when the latter was making his "march on Rome." During the War, Mr. Ketchum saw two years' service with the Canadian forces and was awarded the Military Cross. He has visited the Soviet Union six times, and has come to Canada to lecture on the invitation of the National Council of Education. Mr. Ketchum has in his possession 1700 remarkable slides of Soviet life, with which he will illustrate his lecture.

Major Leonce Plante, K.C. will preside at the meeting.

Scandinavian Types Of Exercise Shown

Two Forms Described By
Local Gymnastic
Directresses

USE BALANCE BEAM

Pupils Of M.S.P.E. Y.W.C.A.
And "The Study" De-
monstrated Dances

Two types of Scandinavian gymnastics were discussed, and afterwards demonstrated, at a meeting of the Quebec Physical Education Association held in the hall of the Royal Victoria College last night. One type was based on the ideas of Froben Ell Bjorston, and the other on those of Madame Agnete Bertram of Copenhagen.

The meeting was opened with a discussion by Miss Dorothea Moore, Physical Director of "The Study," of Bjorston's method, which is used at the Scandinavian Summer School, an open air school for gymnastics and swimming. In this type particular stress is laid on unrestricted movements of the body, for it is thought that restricted movements have a bad effect on the pupil psychologically. In conclusion, Miss Moore directed a school girls' class in certain exercises which illustrated Bjorston's ideas.

Miss Zerada Slack, Assistant Physical Director for Women, McGill University, discussed Madame Bertram's method which, she said, though far from perfect, was the best method yet planned. It is an essentially feminine method and one absolutely unsuitable for men.

These gymnastic exercises are very rhythmic, and music has been arranged

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Insanity Subject Of Biologist's Address

Dr. C. L. Huskins To Speak
At Medical Students'
Society

Dr. C. L. Huskins, of the Department of Biology at McGill University will deliver an address on Monday evening to the Medical Undergraduate Society. The subject of his address which will take place at 8.15 p.m. in the Medical Building, will be, "The Relationship of Insanity to Heredity."

Lately, Dr. Huskins, who is a geneticist, has expressed his views very openly on the subject of sterilization which is being greatly discussed in the world at present. This subject has attracted much more attention in recent months due to the recent happenings in Germany. Local publications have given Dr. Huskins' views great publicity with the result that he has been roundly criticized from many quarters.

Following this address, by Dr. Huskins, Lewis Sharpe and Robb McDonald, well-known speakers and debaters, will debate on the subject, "Resolved that the mentally deficient should be sterilized." Mr. Sharpe will uphold the affirmative side of the question while Mr. McDonald will argue for the negative.

Correction

The feature article, "Canada's Economic Cabinet," appearing in this month's "Alarm Clock" was erroneously attributed to Mr. E. A. Forsey of the Department of Economics. It was a presentation of the Editorial Board of the "Alarm Clock."

Life As We Know It Survives Upon Earth Surface Only

Dr. Robert R. McKibbin
Speaks At Mechanics
Institute

SLOTHFUL EVALUATION

Tells Of Changes In Plant
Fashions And Animal
Forms

"The Life Layer of the World" was the subject of the illustrated lecture given by Dr. Robert R. McKibbin, Assistant Professor of Agricultural Chemistry, Macdonald College, at the Mechanics Institute last night.

"All life we know of exists on the outer surface of the earth," said Dr. McKibbin, "which surface is only a few feet thick." The earth is really not very important in the solar system being smaller than most planets and similar in size to Venus. If life exists anywhere else than on the earth, it exists on Venus whose conditions are similar to ours.

Slides Shown

Several slides then gave the chemical composition of the solid crust, air and ocean. The parts of the earth which we as human beings are in contact with. A view of the Grand Canyon was then thrown on the screen showing the different layers of rock or strata each layer representing millions of years of time. One inch of limestone rock, said Dr. McKibbin, takes longer to form than all recorded human history.

The fashions at the surface of the earth change, just as those in ladies' dresses do. A million years ago the plants on the surface of the earth were different to those of today. For instance, a small weed, called the horsetail, which grows to the height of two or three inches usually among the cinders at the side of railroad tracks used to grow to the height of twenty-five feet or more.

As plants change, so do the animals. There are no dinosaurs roaming freely over the earth as they did in years gone by. Beautiful trees are also the product of the present fashion of the earth. The material that makes up the stratified layer of the world comes from the soil which is the life layer of the world. The soil has a great connection with the sea. The reason for little life in the sea is the fact that lime is needed and used by living organisms to build bones and shells.

Sediment In Rivers

Dr. McKibbin went on to illustrate that sedimentary rocks are formed at the mouths of all rivers. The erosions and bleaching of rocks is offset by the formation of soils. What bleaches out accumulated in rich low lying soils. River valleys are the best example of life supporting materials in the world.

Life not only grows and lives at the surface of the earth but also concentrates. For example, nitrate

of soda, which can be made from the soda, is one of the best materials for encouraging plant life. Rock phosphate is another good fertilizer, which is composed of consolidated bones of prehistoric animals.

Lime Life Material

Lime is a life material; it comes from the consolidated bodies of dead

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Sophomore Classes Dance After Game

Hold Joint Informal In
R.V.C. After Varsity Tilt
Next Friday

Something in the nature of a precedent at Old McGill will be established on the night of Friday, February 2nd when, to the music of Jack Bain and his orchestra, the men of Arts '36 and the co-eds of R.V.C. '36 will unite in an informal dance, which is to be held in the Royal Victoria College.

The committee wish to point out that although the dance is being organized by the sophomore class, all students are welcome, and suggest that those who attend the McGill-Varsity hockey game at the Forum come to the dance afterwards. The decoration scheme includes the stipulation that each couple bring a red and white ribbon, an idea which proved highly successful at last year's dance. Table reservations for large or small parties may be given to any member of the committee which includes Judy Moore, Shirley Stevenson, John McDonald, Doug Cooper and Norman Brown or may be dropped in locker 75 in the Arts Building.

The dance will be under the patronage of Mrs. Vaughan and Dr. and Mrs. David A. Keys. Tickets, at one dollar per couple, may be obtained from any member of the committee or from Bert Yates in the Union, Harry Grimsdale in the Engineering Building and Bill Gentleman in the Arts Building.

McGill Debaters Oppose K. of C. Members Tonight

Tonight at 8.15 p.m. in the Union Ballroom McGill Junior Debating League are participating in a debate against a team from the Knights of Columbus. The subject under discussion will be "Resolved that the Advent of Women in Business and Political Life Is a Desirable Feature of Modern Civilization." The McGill team is upholding the affirmative of this resolution.

Clarence R. Gross, Arts '36, and Philip Vineberg, Arts '35, are representing the Debating League tonight. Both members of the team are well-known in debating affairs, taking part in numerous competitions outside and in campus circles.

The debate is the final one of the preliminary schedule of the Montreal Debating League. The results of tonight's encounter will decide whether or not McGill will be eligible to enter the semi-finals of the competition for the Beauty Cup. This trophy was won by McGill last year.

The public are cordially invited and it is hoped that a large number will attend. The subject is one of interest to many, and has given rise to a great deal of controversy at the present time.

Hanson Addressed R. V. C. Music Club

Life And Works Of Brahms
Discussed At Meeting
Yesterday

UNIQUE COMPOSER

First Symphony In C Minor
Played As Sample Of
His Music

Mr. Frank Hanson, a graduate of the McGill Conservatorium of Music, was guest speaker at a meeting of the Music Club held in the R.V.C. Common Room yesterday afternoon. The work of Brahms was the subject, and was particularly suitable owing to the recent celebration of the centennial of Brahms' birth in 1833.

Mr. Hanson stated that learning to love music was the result of listening, performing, and creating. There are three ways of appreciating the mechanical, the intellectual, and the analytic type. Playing music, folk-dancing, and taking part in rhythmic exercises, help to increase one's appreciation of music.

The speaker gave a short outline of Brahms' early life, which was unique in comparison with other music composers in that he was rich. He delighted in being cynical, was a practical joker. At the same time he was a profound student of the Bible and loved books. He was rather shy in discussing his creative work.

At the beginning of the 19th century, continued the speaker, there was a growing of national independence in musical minds. There were two schools—the Classic school, of which Beethoven is the best representative; and the Freer school to which Liszt and Wagner belonged. Brahms, though brought up in the Classic school, did not completely identify himself with either. He stood between the two. With freshness of talent and breadth of character he attempted to make his music for more than one clique only.

His songs, of which he wrote one hundred and ninety-six, are very well-known. His violin and his piano pieces are difficult to play, and require excellent technique. In Brahms the theme and the form are always well-matched. To him the development of the theme was the most important thing.

Mr. Hanson played records to let the Music Club hear parts of the First Symphony in C Minor, which Brahms took fourteen years to write. The introduction is slow, followed by a song-like theme, a Choral, and then an Allegro movement.

Graduates' Society Radiologue

The McGill Graduates' Society will sponsor a radiologue this evening at 10.15 p.m. by Dr. Frank D. Adams, Ph.D., D.Sc., LL.D., F.R.S., over station CKAC. Dr. Adams, who is Emeritus Vice-Principal of McGill University, will speak on "What Is a University and What Services Can It Render to the State in the Modern World."

Poster Competition

The Players' Club will offer a prize of \$5.00 to the person who submits the best poster advertising "Hay Fever." Full information regarding the play and dates can be obtained at Players' Club Room in the Union between 5.00 and 6.00 p.m. today.

Great Observatory On Top Of Mount Wilson Described

Dr. Julian C. Smith Ad-
dresses Royal Astrono-
mical Society

VISITS 'QUAKE AREA

California Earthquake Re-
gion And Meteor Crater
Are Depicted

A description of the Observatory at Mount Wilson was given by Dr. Julian C. Smith last night in the course of an address delivered before the Royal Astronomical Society. Dr. Smith was in California last year during the earthquake, and prefaced his general subject by describing the scenes he himself witnessed, supplemented by photographic slides of the catastrophe. He pointed out that the greatest damage was done to brick structures, the outer faces of which were in most cases totally demolished. Seismograph records from Shavington Falls, shown to the assembly, illustrated graphically how distinctly the quake was evident even here in Canada.

Greatest Telescope

Dr. Smith stated that the 100-inch telescope now in use at Mount Wilson was the largest in service today. Speaking of the Observatory and its situation, he said that Mount Wilson was twenty miles from Pasadena, and was reached by a road which in its latter stages barely permitted the passage of a wide automobile. The height of the mountain was such that while the region surrounding it felt the touches of spring, the actual Observatory was two or three feet deep in snow. There are two main observatories on the top of the mountain and a large tower for solar observation, together with various other buildings associated in one way or another with astronomical work. The Smithsonian Institute has a 60-inch vertical telescope, but the dome of particular interest is that containing the 100-inch telescope.

Progress Made

The first work towards, and donation for, the establishment of the larger telescope was in 1906, and although considerable effort was consistently expended on the project after that time, it was not until 1919 that the 100-inch was installed for use. Apparently the grinding of the enormous mirrors is a tremendous task and must be executed with extreme care. The 100-inch mirror is enclosed on a huge dome, the roof of which is so constructed as to open easily. Above the telescope are found observers' platforms whereby the great machine can be put to practical use. To focus the telescope on one individual star and keep it there, another smaller pilot telescope is employed. By looking through this and using the delicate method of cross-hairs the mightier mirror is held to the desired star. Situated in the base or platform of the main telescope is the machinery whereby the declination of the tele-

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Workshop Presents Plays By Students

Final Programme Of Season
Takes Place Tuesday,
Feb. 6th

On Tuesday, February 6th, at the Central Y.M.C.A., the Workshop Department of the Players' Club will present its third and last production of the season. Following the policy inaugurated last year, the programme will be composed entirely of plays written by students. There will be a problem play by Gordon Bourne, entitled, "A Miracle"; a tragedy, by Laurence MacGregor called "The Blind Spot"; and a farce, "Hair Raising," by Howard Stikeman.

The production of amateur plays to date has been most gratifying to the Executive, but it is hoped that still more people will be induced to hand in original scripts. Activities of the Workshop will not entirely cease after this production. Budding authors will be given the opportunity of studying their plays in rehearsal, and of trying out new ideas, although the Workshop will not actually produce any more plays this season.

The Chairman of the Workshop states that all tenders for the position of Production Manager will be welcome, as this position has not yet been filled. Also, people interested in designing posters, or in the construction of scenery, as well as skilled painters and carpenters are urged to get in touch with the Chairman. The Workshop is hoping to construct a permanent unit set, to be used for future productions as well as the approaching one.

McGill Daily

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This Advertising Business

WE ARE told that this is the day of advertising, that without its aid it is impossible to sell products however reputable they may be, that more and more money must be spent in attracting the attention of the public, and original and sensational methods invented to attain this end. In fact the cutthroat competition of one competitor to outdo the other in cheating the public has never before been so fierce as since the advent of the depression.

We say cheating the public advisedly for that is what a great deal of modern advertising amounts to. Many companies spend so much on advertising that over half the sale price of the article is represented by this item instead of going into improving the quality of the goods as it should. Meanwhile what happens to the more conservative competitor? He has a better product perhaps, but because he puts his money into it instead of into trying to sell it, he goes bankrupt. Thus it comes about that he must follow the others or sink, the result being that practically all competitive commodities are inferior in quality or higher in price today than they would be were it not for modern advertising and high pressure salesmanship.

This would not be so bad if the advertisements stuck to the truth, but they do not. The ridiculous exaggerations, misstatements, and deliberately misleading arguments used in them leave the public in a fog, not knowing what to believe. They usually end up by buying the one which is advertised most and makes the most sensational statements.

The gullibility and patience of the public is amazing. They will believe that a certain kind of soap is the only one which will eliminate a certain objectionable phenomena, that a certain kind of cigarette is better for the throat, or that certain kind of toothpaste will give pearly-white teeth, merely because the advertisements say so. And what evidence do they adduce to prove their allegations — the amazing fact that some movie star or athlete uses. One would think that people's intelligence would have got beyond the stage where they believe that because Jack Dempsey or Babe Ruth, Greta Garbo or Mae West uses a certain product it must be good. Even if they did use it, (which they probably don't) it would mean nothing, yet the public must be convinced for advertisers wouldn't continue spending money on costly testimonials if they didn't bring results.

It seems inevitable that eventually the worm will turn, and the public will sicken of this exploitation. Already many people are tiring of some of the practices of advertisers. When the announcer stops several times in the course of a radio report of a football game to tell us what kind of cigarettes we should be smoking we are annoyed, but at least the description of the game is the saving virtue of the programme. But when the programme is terrible — some feeble jokes or third-rate music, obviously only an excuse for the advertiser to extol his wares we become really angry, and are apt to be influenced against him. A good example of this was when Bernard Shaw was cut off recently in the middle of his address in New York by someone who had the next hour arranged for. If this advertiser had let Shaw finish his speech and then announced that it had been made possible by his giving up his regular hour, he would have created a favourable impression instead of antagonising his hearers and thereby influencing them against his products.

Another example of injudicious advertising occurred to us recently. On a nice slushy day we were walking along the street when a car came along going at a terrific rate and went through a puddle, splashing us from head to foot. We looked up and there, on the side of it, in letters a foot high was the name of a well-known local dry cleaning establishment. We then and there made a silent vow that whatever happened we would never have any cleaning done by that firm. Thus it is questionable whether advertising in the form of having one's name on a delivery van is always beneficial.

There is some hope yet that we will tire of the various advertising means and eventually reach a happy state where we will buy goods on their merits, not on the strength of advertising, but such a time unfortunately seems far distant.

THE THEATRE

Picking Plays for Posterity

IT SEEMS to be an established custom to compile statistics at the end of a year, and from a survey of them to prophesy trends and developments for coming seasons. That this delightfully uncertain game of speculation is indulged elsewhere than in the fields of business is revealed in the annual anniversary number of *The Era*, British trade journal of the stage and screen. This is the fascinating question the paper put to representative actors, producers, critics, managers, and theatre-goers:

"Which play produced in the last ten years — 1923-33 — first occurs to you, or appeals to you, as worthy to be a classic in 1984 — and why?"

The results proved as fascinating as the question, and are worth the serious consideration of every playgoer and lover of the theatre, amateur or professional. *The Era's* symposium is, naturally, almost entirely British and English plays for the large part are considered.

Allowing for individual differences in taste and outlook, the answers reveal a significant result. Practically half of the contributors selected Shaw's "St. Joan." When, as Edward Betts, the statistics compiler, reports, we remember the enormous output of plays during the last decade, it may surely be regarded as of no small significance that if the vote was taken on proportional representation lines, Shaw's play would be placed on top on the first count. Shaw's play received 16 votes. Here are the others, in order: "Journey's End," 8; "Barrett's of Wimpole Street," 4; "Juno and the Paycock," "Our Betters," "The Circle," "Richard of Bordeaux," three each; "Many Waters," "The Silver Tassie," "Young Woodley," "The Apple Cart," "Cavalcade," "Berkeley Square," and the American "The Green Pastures," two each. The following plays each received one vote: "After All" (Van Druten); "Hassan" (Flecker); "Cherry Orchard" (Tchekov); "Children in Uniform" (Winslow); "Mary Rose" (Barrie); "The Life Machine" (Treadwell); "The White-headed Boy" (Robinson); "Gallows Glorious" (Ronald Gow); "Design for Living" (Coward); "Musical Chairs" (Ronald Mackenzie); "For Services Rendered" (Maugham); "Heartbreak House" (Shaw); "Miracle at Verdun" (Hans Chlumbers); "Pageant of the Holy Nativity" (Charles Clave); "Man With a Load of Mischief" (Dukes); "Nine Till Six" (Aimee and Philip Stuart); "Hay Fever" (Coward); "The High Road" (Lonsdale); "The First Mrs. Fraser" (Ervine); "Tobias and the Angel" (James Bridle); "She Passed Through Lorraine" (Lionel Hale); "Caesar's Friend" (Campbell Dixon and Dermott Morah); "The Late Christopher Bean" (Emlyn Williams); "Outward Bound" (Vane); "Rose Without a Thorn" (Clifford Bax); "R. U. R." (Capek Brothers); "Cradle Song" (Martinez Sierra); "The Constant Nymph" (Margaret Kennedy); "Mozart" (Sacha Guitry); "Porgy" (DuBose and Dorothy Heyward).

What the Contributors Say

AMONG the distinguished contributors who placed "St. Joan" at the top of the list are: SYBIL THORNDIKE (creator of *The Maid*): "I think my answer must undoubtedly be 'Saint Joan' for the reason that this is a play written by a wise and brilliant man, on a subject that is of world interest as well as of real human interest."

ST. JOHN ERVINE (dramatic critic and dramatist): "St. Joan, 'Juno and the Paycock,' 'Journey's End,' 'The Circle,' 'Young Woodley,' 'The Green Pastures,' 'The White-headed Boy,' 'The Barretts of Wimpole Street,' 'Gallows Glorious,' 'Design for Living,' 'For Services Rendered,' 'Musical Chairs'—All of these plays, especially the first, are worthy to be classics, not only in 1984, but as long as life lasts. When moving pictures are exhibited only to the inmates of penitentiaries as an additional punishment these plays will still be flourishing."

J. T. GREIN (Doyen of London dramatic critics): "I vote for 'Saint Joan,' and hope to see the realisation of my prophecy A.D. 1984."

GORDON HARKER (prominent Cockney actor): "I should imagine that 'Saint Joan' will have as good a chance of survival as any play that I can think of. Why? Just because in my opinion it is a great play."

SIR CEDRIC HARDWICKE (great English actor): "In my opinion, the three outstanding plays of the last ten years are 'Saint Joan,' 'The Apple Cart,' and 'The Barretts of Wimpole Street.' They rescued the theatre from camera studies, eternal triangles, and a mass of other nonsense, and once more made the theatre a resort for intelligent people. These plays also gave the actors a chance to act, a condition of playwriting which the modern dramatist had begun to overlook."

SIR BARRY JACKSON (producer of many Shaw plays): "Posterity alone can answer your question, but I imagine that Bernard Shaw's 'Back to Methusalem,' or the same author's 'Saint Joan,' would be as interesting to the audience of 1984 as they are to us today. For both these plays portray something deeper than the surface currents of life, and deal with things that cannot pass away."

SIR GERALD DU MAURIER: "Berkeley Square" is the play I would choose as the most appealing, and I do not see how it can ever become old-fashioned and out of date."

SIR NIGEL PLAYFAIR (distinguished producer): "In my opinion, the only play produced in this period is 'The Rose Without a Thorn,' and it is the only one likely to be a classic in 1984."

HERBERT FARJEON (critic, poet, humorist): "Sean O'Casey's 'The Plough and the Stars,' because it is superb literature as well as fine drama — and to become a classic, a play must be either literature or music."

JOHN GIELGUD (foremost Shakespearean actor): "I should say Somerset Maugham's 'The Circle' is worthy to be a classic in fifty years' time, because it is the best comedy of manners I know."

SYDNEY CARROLL (critic and manager): "The one play . . . is 'Journey's End' — for the simple reason that it deals accurately, movingly, and in brilliant, dramatic fashion with a great situation and great characters arising out of the greatest event in our time."

CLIFFORD BAX (dramatist and poet): "I should vote for 'The Green Pastures,' because it gives a sincere and brilliant picture of unsophisticated negro psychology and will form a more and more interesting record as time passes."

C. B. COCHRAN (famed producer): "I would say that Sean O'Casey's 'The Silver Tassie' deserves

to be a classic in 1984, because it has a poet's vision of the Great War and its aftermath in true perspective."

EDITH EVANS (foremost British actress): "On the spur of the moment I choose 'Heartbreak House.'"

ROBERT ATKINS (producer): "Hassan" . . . because it is a poetic play by a modern author that has beauty of language and a tenseness of dramatic situation which at times tend to greatness. It is full of acting and of production possibilities, and a story for all time."

—H. W. A.

THE SHOWS NEXT WEEK

Palace

Just as Mae West flamed across the screen, looms the new personality attraction, Max Baer, who together with Myrna Loy, Walter Houston and Otto Kruger are starred in "The Conquering Sex" at the Palace Theatre.

The plot of "The Conquering Sex" is based on a story by Frances Marion, and depicts the career of a hard-boiled youngster who rises from the position of "bouncer" in a speakeasy to that of a fighter of championship calibre. The sensational scenes laid against the colorful sports background, the romantic interlude with the night-club entertainer and the difficulties placed in the way of the fighter by a racketeer provide the elements of what is described as the most realistic and absorbing story ever to reach the screen. Woven into the story is a chorus of a hundred beautiful girls, dancing and singing many of the latest hits, including the "Downstream Drifter."

The second feature brings Richard Dix to the screen in his most powerful role since his great triumph in *Cimarron*—"Day of Reckoning." Dix heads a notable cast, which includes Madge Evans of "Dinner at Eight" fame; Conway Tearle, stage and screen star; Una Merkel last seen in "Bombshell"; Stuart Erwin; and Spanky McFarlane, clever child star of *Hal Roach* comedies.

Loew's

Lights go up and the curtains part on an innovation in stage entertainment at Loew's Theatre today, thus making a step forward in stage presentations. The opening show has been rightly termed "Let's Get Friendly" a brand new all-youth and pep surprise stage show presented as a "Unit."

Produced by Carlton Winckler, noted Broadway producer, "Let's Get Friendly" is a tuneful, tap-dancing revue with marvellous scenery and lighting effects, gorgeous costumes and a talented cast, featuring Loew's Canadian Rockets—twelve glorious girls in dazzling atmospheric dance routines. The comedy is in the capable hands of June Carr and Harry Martin who promise to keep things lively, while novelty turns will be offered by Buster Shaver assisted by Olive and George—"The Dancing Aesop," then whom there is none better—Monroe and Adam Sisters and Tom and Betty Wonder. The musical accompaniment throughout will be supplied by Edmund Sanborn and his orchestra.

The screen feature is "Miss Fane's Baby Is Stolen" co-starring Dorothea Wyle and Alice Brady with Baby LeRoy and Jack LaRue heading the supporting cast. It is a fast-moving drama from start to finish.

Capitol

Lavish stage settings, dazzling costumes and musical numbers that are already nation-wide hits have been crowded into one of the most original motion picture productions to emanate in Hollywood. The picture is "Going Hollywood" in which Marion Davies and Bing Crosby are co-starred at the Capitol starting today.

The story is that of an orphaned girl who, while teaching dancing in a girls' private school, falls in love with the voice of a radio crooner whom she has never seen. She goes out to get her man, discovers that he is "Going Hollywood" to star in a motion picture and that he is taking along a peppery, temperamental French actress to co-star with him in the production. She manages to go along and meets many amusing pitfalls in the person of "the other woman" but finally wins his love after she has become a dazzling film star.

The supporting cast includes Fifi D'Orsay, Ned Sparks, Stuart Erwin and Pasty Kelly.

The added attractions comprise an Edgar Kennedy comedy entitled "Grin and Bear It"; "A Day in Venice"—a delightful travelogue; and "She Wronged Him Right," a Betty Boop cartoon.

A Valuable French Play

To commemorate the 25th anniversary of the great Francois Coppee, French Poet and Dramatist, Mount-Saint-Louis Institute stages this year his greatest tragedy: "Pour la Couronne."

This is a rare opportunity for those interested in French studies to live the literature they read. "Pour la Couronne" presents a powerful intrigue of ambition and love set into musical rhymes by the Parisian artist, Francois Coppee, de l'Academie Francaise. February 8th to 8th. Tickets on sale at 244 Sherbrooke East.

Cinema de Paris

Fanny, sequel to *Marius* has been retained at the Cinema de Paris for a second week. The film has broken all house records. Those who have seen it declare it to be one of the finest works that have ever come to this city. It is said to be of special appeal to youth and give a direct lesson to them.

STRAY WISPS

By Clipper

A University of Washington survey shows that the average college student carries more money in his pocket than the average professor does, and that the professor's secretary carries more than the two of them combined.

The Pennsylvania state highway patrol recently confiscated 25 cars owned by students of Lehigh University and classified them as "relics" unfit to operate on the streets.

The Parenthesis Club, unique organization at the State Teachers College at Trenton, N.J., is only open to bow-legged men.

Fiscal Readjustment Is Necessary To Avert Bankruptcy

(continued from page one)
meet. The maritime provinces have shown a somewhat better result than the above and due to their relatively small obligations should recover rapidly with the return of prosperity.

Municipal transactions present a variety of problems of a particular nature, but if they continue in the policy of carrying on public works only when future taxes are clearly seen to be sufficient to pay capital and interest, there should be no real danger entailed. In concluding Crabtree asserted, "The debt is there. We cannot cancel it or we will be bankrupt and the only way to stay out of bankruptcy is to face the facts—cut our expenses and increase taxes where it is possible—or else admit bankruptcy."

Stressing the social viewpoint of our financial difficulties, Lusher advocated an even greater expenditure for social services than has been made since the depression. The difficulty of assigning definite sums for this purpose arises in ascertaining what proportions of budgetary expenditure are to be attributed to the effects of the war and to war preparation. The last conflict was fought with the resources of the period but the aftermath has mortgaged production of today.

The burden of taxation is rendering a real obstacle to recovery to say nothing of the difficulty of adjusting present expenditure with the decreased national incomes. A marked shrinkage of resources and private consumption have resulted from this increase in the percentage of expenditure over income. The continued deficits are likely to lead to more debt in consequence of this last mentioned condition.

Refreshments were served at the conclusion of the papers after which a discussion arose.

Life As We Know It Survives Upon Earth Surface Only

(continued from page one)
sea creatures living millions of years ago. Other materials of importance are marble, of the same origin as lime, iron and sulphur. The progress of civilization has been said to be measured by the amount of sulphuric acid used by the countries of the world. Nature isn't wasteful. She makes use of fertility.

A diagram of the composition of the human body was then shown followed by diagrams of the formation of the red colouring of the blood and green matter of plants to show that both plants and animals are relations in a distant way. With which slides Dr. McKibbin ended his lecture.



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Gertrude Cooke

Van Harris

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For Further Information see Local N.F.C.U.S. Representative

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MAX H. WERSHOF, Assistant Secretary-Treasurer

The National Federation of Canadian University Students

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Have YOU saved 50¢ by buying a meal ticket for the Union Cafeteria

Red Basketball Squad Away For Season Opener

McGill Cagers To Meet Queen's Tomorrow Night

Captain Reed Lewin Will Lead Cohorts Into 1934 Intercollegiate Schedule — Coach Van Wagner Confident Despite Unimpressive Pre-Season Record — Bowes, Gourmley And Silverman Comprise Roster Of New Recruits

MCGILL'S senior basketball squad swings into action tomorrow night at Kingston in the official opening of the 1934 intercollegiate cage season, sharing the gala spotlight with Queen's, while Western and Varsity, who complete the Big Four roster, partake in the inaugural ceremonies when they face each other at Toronto.

Shaping Well

This season's edition of the Red men is just beginning to click. Despite the fact that they have completed that signifies for them a singularly unsuccessful pre-season campaign against various City League teams, Coach Van Wagner is confident that his charges will hit their ordinarily effective form to turn aside the Tricolour in the important opening match. Last year's game in Kingston produced as close a contest as any cage fan could care to see, and it wasn't until the final whistle that the Redmen felt secure of the victory which they ultimately won. Queen's has always been a tough proposition on their own floor, and Captain Reed Lewin and his McGill cohorts expect plenty of competition.

The squad which leaves tomorrow afternoon at 3:00 p.m. from Windsor Station will be slightly different in personnel from last season's team, a machine incidentally which lost only one intercollegiate engagement in the three years immediately preceding this one. The newcomers are Eddie Silverman, former Red star of several seasons back, and two American recruits, Marty Bowes and Gene Gourmley. The remainder of the team consists of those four perennial stalwarts of McGill basketball circles, Don Young, George Faulkner, Donny Small and Captain Lewin, along with Oakland Ross, of last season's intermediates.

Hit Stride

In their game last Saturday night with Nationales, of this city, the Redmen, although minus the services of Faulkner and Silverman, gave a fairly accurate advance notice of how they will stack up against future opposition. The front-line of Young, Lewin, and Small hit mid-season form as they outplayed and outscored the enormously-strengthened Nats in the first half, while Ross and Bowes played a sterling game on the defence to hold the Patrick boys well in hand. In the second half, however, substitute power, in which the Redmen were sadly lacking, began to swing the balance, and Nationales finally eked out a 37-29 victory.

With the full quota of eight men scheduled to entrain for Kingston, a different story should be told. In any case, both games tomorrow night ought to show fairly accurately which way the college cage wind will blow.

Seconds Play

Their big brothers away, the intermediates will hold the college banner high locally when they meet Central.

(Continued on page 4)

Dent. 2 Eliminated From Cage Playoffs

THE bruising brutes of Dentistry 2 fell by the wayside yesterday afternoon when a shifty, crafty squad from Med. 2 sailed through the Mauling Molarmen to the tune of 25-12 in a play-off game in the interfaculty hoop loop. Bouncing Banning was the star of the whole show as he scored 15 points to stamp him as a future threat to the remaining teams in the league. The first period was fairly even as the Dentists' rearguard of Tomasi and Mancuso held the smooth-functioning Doctors to seven points only, while they themselves garnered four. But in the second stanza, Banning and his mates let loose a furious attack which swept the Dentistry lads off their feet, scoring 18 points to put the game on the well-known ice.

Almi Checked

Almi, the big gun of the Molarmen's attack, was held pretty much in leash, but despite close checking, he managed to score five points. The rest of his team-mates were never dangerous around the baskets, although they handed out plenty of bone-crushing body checks.

The playdowns will continue all next week, with one game being scheduled for this afternoon at 5:00 p.m. in the Boys' Gym, when Med. 2 and Science 1 hook up in mortal combat.

The Line-up

Med. 2 (25)	Dent. 2 (12)
Rothwell (1)	Thomas (0)
Wood (4)	Almi (5)
Banning (15)	Mancuso (0)
McGregor (2)	Sample (3)
Levin (0)	Mahoney (4)
Foster (3)	Gropper (0)

HOCKEY

Today 3-4: Com. vs. Med.
4-5: Arts 4 vs. Arts 3.
5-6: Med. 1 vs. Eng. 2.
6-7: Law vs. Eng. 3.

"DEAD-EYE GEORGE"



GEORGE FAULKNER
who has managed, among his arduous duties as a Med student, to become one of the deadliest basket snipers ever developed at McGill.

Intermediates Will Meet Loyola On Latter's Home Ice

West End Collegians Tied For First With Redmen

MCGILL'S second intermediate intercollegiate hockey engagement is scheduled for tomorrow night, when the Red color-bearers stack up against Loyola intermediates. The match will be played on the Loyola rink as it is a home game for the west-enders, who have already met McGill once this season.

In the first meeting McGill came through with a well-earned win over the purple-shirted collegians at the Forum. Despite the strenuous and dangerous efforts of Ray Shaughnessy, another member of the famous family of athletes, and his cohorts the Redmen managed to score three times and held the Irishmen scoreless. Since that time Loyola have pulled up on even terms in the league standing, having beaten Harry Griffiths' Bishops team 3-2 here in Montreal.

Two Titles in View

The "Bushwhackers" unbeaten record collapsed with a bang last Monday night when they went down before the inspired onslaught of the Montreal West six who whitewashed them to the tune of a 3-0 score but Captain Charlie Letourneau promises to have his gang whipped into shape for tomorrow's fray. With the lead in the

(Continued on page 4)

SPORTS NOTICES

'Sports Notices must be in by 8:30 p.m. the night previous to publication and must be dated and signed.

PROVINCIAL FOIL TOURNEY

Tickets for the Provincial Foil Championship Meet to be held in the Salle d'Armes of the Y.M.H.A., Mount Royal Ave., on Feb. 8th, may be obtained from Manager Rivard in the Fencing Room of the Montreal High School today and Friday at 5:00 p.m. Tickets sell at 25 cents.

MACDONALD'S HOCKEYISTS

There will be a play-off between the winner of the inter-faculty hockey league and the Macdonald team. Arrangements will be made later in the season.

McGill Skiers Represented In Intercollegiate Meet

Red Hockey Team Visits Capital City For Exhibition Tilt

McGill Six Oppose Bolstered Montagnards Tomorrow Night

DELAHEY WITH ROYALS

WITH all local opposition pretty well sounded out Dr. Bobby Bell will lead his Redmen farther afield tomorrow to take on what amounts to the pick of the Ottawa City League. The team will leave in the afternoon and the match will probably get under way around 8:30. A great deal of interest has been aroused in the Capital where they take their hockey seriously and it is expected that the attraction will be one of the standouts in the way of amateur hockey in the town that boasts such a string of noted stars in the moneyed ranks. McGill will not be lacking for support as the Graduate branch in the Ottawa Valley takes just as much pride in the doings of the Redmen as do the local enthusiasts.

The team which will meet McGill will be the leading six in the Senior City League, Montagnards, bolstered by four members of the New Edinburgh club, another prominent Capital City aggregation. Monties have developed a powerful outfit under the capable direction of Emmett Morris, one of Ottawa's most prominent amateur hockey coaches and the contest will serve as a real indication of what sort of op-

(Continued on page 4)

R. V. C. Ice Squads Played Two Games

THE girls were whooping it up yesterday afternoon on the hockey rink, where two games were played, White 1 defeating Red 2, 1-0, and White 2 trimming Red 1 to the tune of 4-0. Kenny Farmer was on hand to pick up a few pointers, and incidentally to referee the games.

The Line-ups:

White 2 (4)	Red 1 (0)
Nickleson	Lee
E. Walbridge	Ritchie
Muller	Pick
Langstaff	Schneely
Cremien	French
R. Russell	Montgomery
Kohl	Montgomery

First Period

Russell (Cremien)	
Walbridge (Russell)	
Cremien (Russell)	

Second Period

Kohl (Russell)	
----------------	--

White 1 (1)	Red 2 (0)
Clouston	Lee
F. Walbridge	Buchanan
McPherson	MacDonald
Horne	Stevenson
Strachan	MacKay
Hughes	Jack
Webster	Perowne
	Thompson

First Period

Hughes (Horne)	
----------------	--

Second Period

No score.	
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R.V.C. '34 Win Class Basketball Pennant

YESTERDAY afternoon the R. V. C. '34 Basketball Team defeated the Freshies by a score of 37-31, in a game in which the class championship was at stake. By winning the game, the Seniors retained the title won by them as Juniors, last year. At the same time they created history—for never before, in the memory of the officials of the Physical Education Department, has a Senior Class team won a basketball game.

This year R. V. C. '34 came through their schedule undefeated. R. V. C. '37 were victorious in all their games, meeting their first defeat yesterday.

Seniors Lead

The Seniors were in the lead during the entire game, but the Freshies offered strong opposition at all times. Owing to better combination R. V. C. '34 piled up a score at the beginning, and led by 22-11 at half-time.

At the beginning of the second half the Senior forwards sank four baskets in quick succession to increase their lead. The First Year team put

Seigniory Club Sponsors Important Canadian Event

Strong Red Squad Makes Trip — Renold, Two Houghtons, Smith, Svenningsen, Tait And Scroule Compose Team — Many Other Entries Feature College Classic — Varsity, Queen's, St. Patrick's, Ottawa Ski Club, And Montreal Ski Club Enter

A STRONG TEAM is being entered by McGill in the forthcoming Canadian Intercollegiate Ski Meet this week-end at The Seigniory Club. Headed by Frank Campbell, the squad includes a number of undergraduate skiers who distinguished themselves in slalom, downhill and relay racing against European University skiers in Switzerland last winter. The team includes Peter Renold, Jack Houghton, Jim Houghton, Roy Smith, F. Eveningsen, Bill Tait and A. Scroule.

"THE PLAYMAKER"



KENNY FARMER

to whom the name of "The Playmaker" applies more aptly in the field of hockey than it does to Eugene O'Neill in the field of the theatre. Kenny, who keeps boring in no matter what the score, can get to be an awful pest at times — ask any goal-keeper in the Senior Group.

Boxers To Hold More Elimination Bouts Tomorrow

Coach Bert Light Has Charges Working Hard

COACH BERT LIGHT'S appeal to his boxers to put in an appearance at the Field House last night, in order that he might ascertain how many men had serious intentions of trying for a berth on his squad, was answered by about thirty candidates. Among the few absentees were several outstanding fighters who probably felt that a cut lip would not go well at the various social functions held last night, and for this reason it was deemed advisable to postpone the preliminary round of eliminations until tomorrow afternoon at four o'clock. The locale of these matches as usual will be the Field House.

The Draw

118 lbs.—Caron vs. Stewart	
125 lbs.—Wolfe vs. Yancy	
135 lbs.—Cushing vs. W. Black	
145 lbs.—Mancuso vs. Bilskey	
155 lbs.—Wisdom vs. Crutchlow	
165 lbs.—McDonald vs. Savage	
175 lbs.—Brenhouse vs. Walker	
Degnan vs. Scott	
Exhibition—Quinn vs. Matthews	

up a strong fight, and climbed up closer, but were unable to overcome the advantage before the final whistle.

The Line-up

R.V.C. '34 (37): Forwards: R. Hudson, H. Dubrule, E. Walbridge; centre, J. Clouston; guards, F. Oldham, C. Shiels; subs, M. Higgerty, G. Nicholson.	
R.V.C. '37 (31): Forwards: M. Taylor, L. Strachan, E. Crutchlow; centre, R. Russell; guards, R. McDougall, J. Smart, L. Savage.	

Interfaculty Meet Will Test Prowess In Title Meet Today

Large Entry List Received In Annual Swimming Contest

ENG. DEFEND CROWN

SWIMMERS and divers from nearly every faculty on the campus will churn the waters of the Knights of Columbus pool this afternoon at 5:30, when the annual Interfaculty Swimming Meet gets underway. Interested fans are especially urged to note that admission is free, and more important still, a new ruling has lifted the bars to women's attendance for the first time in many years. It is hoped that a large number of co-eds, as well as male students, will avail themselves of this opportunity to see their favorite tank stars in competitive action. Engineering is at present head-man among the faculties as far as swimming activities go, having annexed the title last year in a spirited struggle. Mark Stein and Fred Shaw will be the Plumbers' mainstays in the sprints, while Phil French may enter the diving events. From all indications, Arts will provide most of the opposition to the champs, having such eminent swimmers in its coterie as Pete Bourne, Lorne Shapiro, Jimmy McLure and Iz Shragovitch.

Meds Strong

Medicine will also present a strong squad to vie for the aggregate tank honors. Frank Skinner, Jim Wilson and Tom Richert are scheduled to carry the Sawbones' banner. The Commercials have two leading natators in Butterfield and Savage. Bill Sprenger will bear aloft the Lawyers' gonfalon, while Clayton Bourne is down to represent Dentistry. Competitors are reminded that entries will be accepted up to starting

time.	List of Events
1-50 yards free style	
2-100 yards breast stroke	
3-100 yards free style	
4-100 yards back stroke	
5-200 yards free style	
6-Diving: 4 compulsory dives:	
1-Plain header	
2-Back dive	
3-Back jack knife	
4-Forward jack knife	
3 optional dives.	

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Ten annual Fellowships, each of \$1500, and open on equal terms to men and women, may be awarded in 1934. They are tenable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English; and in Mathematics, Chemistry, Physics, Geology, Biology or subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a Canadian University or College, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the master's degree or its equivalent, or, preferably, have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be obtained from Mr. Lawrence J. Burpee, Secretary of the Royal Society of Canada Fellowships Board, Victoria Building, Ottawa, Ont.

A copy of the regulations may be consulted in the Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before February 1st, 1934.

T. H. MATTHEWS,
Registrar

ILLUSTRATED LECTURE

RUSSIA TODAY

by CARL J. KETCHUM, M.C.

Chairman
LEONCE PLANTE, K.C.

MOUNT ROYAL HOTEL

SALLE DOREE

SATURDAY, JAN. 27th, 8:30 P.M.

First opportunity in Montreal to see many slides showing all phases of daily life in the Soviet Union.

TICKETS 50 cts. — RESERVED SEATS \$1.00.

At door on the night of lecture.

Great Observatory On Top Of Mount Wilson Described

(continued from page one)

scope and the general arrangement of its employment can be directed. Dr. Smith stated, as a point of interest, that none of these large telescopes can be made use of to photograph the sun, since the heat rays of old Sol affects the mirrors and causes distortion.

200-Inch Monster

A new super-telescope, Dr. Smith stated, is at this very time rapidly becoming an established fact. The mirror alone seems to be the only part over which difficulties have arisen. The material of which it is to be composed has not, so far as is known, been decided upon yet, although it has been suggested that fused quartz might be employed, as it has a very low coefficient of expansion. This, however, was found to be impracticable. Pyrex glass has also been indicated as a possible solution of the problem. The 74-inch glass recently made for a Toronto observatory is composed of this substance. The site of the new 200-inch mirror has not been decided upon, it being thought that the proximity of Los Angeles has decreased the value of the Mount Wilson Observatory, since the glare from the city lights at night often detracts from the efficiency of the astronomical experiments under way at the time. Although considerable distance from Los Angeles, the Mount Wilson Observatory is still near enough to be affected in this manner.

Solar Furnace Heat

A solar furnace, situated at Mount Wilson, and built to duplicate conditions on the stars, attains an enormous temperature, so great, as a matter of fact, that the furnace itself cannot be constructed to withstand the heat long enough for a temperature, approximating conditions on the stars, to be reached. The heat, Dr. Smith explained, is obtained by focusing the rays of the sun to such an extent that a temperature is produced which cannot be attained under any other ordinary conditions on the earth. The highest temperatures of our everyday world are between 3000 and 4000 degrees centigrade.

Sun Spots Shown

Dr. Smith illustrated many of his remarks with slides some of which were loaned by Dr. Douglas. Sun spots were shown, and nebulae of the outer spaces. Particularly interesting were several slides indicating the material around the sun which is flung off into space tremendous distances. The moon was also shown in various phases wherein were brought out clearly the size of the pits in it, which are thought to have been produced by meteors. Most of these photographs were taken at the Mount Wilson Observatory. The power of these telescopes in depicting the moon is such that if there were a building the size of the Empire State there, the astronomers at Mount Wilson would be able to calculate the height of its tower.

Meteor Crater Described

In closing his address, Dr. Smith described the Meteor Crater near Winslow, Arizona, which he visited last year. This crater was made by a huge meteor which, he said, must have struck the earth before the advent of man in North America, as it is not mentioned in any Indian legends. It is 4400 feet deep and three miles in circumference at the top. The lip of the crater is from 150 to 250 feet high. The meteor itself is thought to be buried 1500 feet below the actual bed of the

What's On TODAY

5.30 p.m.—Interfaculty Swimming
7.00 p.m.—Glee Club
8.00 p.m.—Conservatorium Club
8.15 p.m.—Architectural Society
10.15 p.m.—Grad Society Radiologue

SATURDAY

MONDAY

Abbe Lemaitre

Scandinavian Types Of Exercise Shown

(continued from page one)

for them which adds to their enjoyment and makes them, therefore, of more benefit. Great benefit is derived, however, even without the music. Miss Beryl Field, Physical Director of the Y.W.C.A., added that these exercises are "Natural Gymnastics," which are based entirely on the natural movements of the body. The only piece of apparatus used by Madame Bertram in her plan is the balance beam. Miss Slack directed a class from the McGill School of Physical Education in a few of the earlier exercises while Miss Field demonstrated, with her pupils, some of the more advanced ones. The movements of the demonstrators of both types were rhythmic and precise.

Mr. Cockhill, vice-president of the association thanked both the lecturers and the demonstrators, adding that the meeting was of greater assistance since it was seldom that help was obtained from the gymnasts on the other side of the Atlantic, although a great deal is received from those to the south of us.

Before the meeting was closed the members were informed that the proposed library had been opened in the Central Y.M.C.A. Although much enthusiasm was displayed when the library was first proposed so few members have paid their fees that so far only eight books have been obtained. It was expected, however, that more would be bought in a short time.

McGill Cagers To Meet Queen's Tomorrow Night

(Continued from page 3)

Y. M. C. A. at the latter's home floor tomorrow night. The Red Seconds have won one and lost one in their race for titular honors in the Intermediate "A" section of the Montreal Basketball League.

Seignior Club Sponsors Important Canadian Event

(Continued from page 3)

Ted Hogan, Norman Gagne, Art Gravel and Allan Almon, with the other names to be announced later.

The Viking Ski Club has entered in the relay and slalom races E. Tuikka, B. Shipman, J. Halfall and A. Lang, and in the jumping event R. Sivertson, K. Bandsvik, R. Sommerfelt and K. Evensen.

Special Trophy

A special trophy shield and miniature will be presented to the university or college making the best combined total. This will be presented by Hon. C. A. Dunning, vice president and general manager of the Seignior Club Community Association. There will be a prize for the combined results in the inter-city competition, with medals to the individuals on the winning team.

crater. The meteor, in landing, displaced a mass of earth equal to one-quarter of the earth removed in the excavation of the Panama Canal.

A vote of thanks was moved to Dr. Smith for his interesting address. It was announced that Dr. Young will deliver an address before the society in the Windsor Hotel on February the ninth.

Red Hockey Team Visits Capital City For Exhibition Tilt

(Continued from page 3)

they succeed in carrying off Senior Cup, meeting the district and provincial winners in the play-downs.

Jack McGill At Home
Dr. Bell will take with him just as strong a team as possible and unless something turns up in the meantime he will trot out his complete retinue, including Harry Grimes, for the benefit of the critical Ottawans. Jack McGill will be returning to his old championship ground, the Auditorium, where he used to be one of the headliners before entering McGill, and will no doubt be on his best behaviour for the occasion. Ottawa fans have long been looking for a chance to size up the other much-talked of members of the Red team. Captain Nelson Crutchfield, Hughie Farquharson and Kenny Farmer have inspired considerable curiosity with their doings in the local circuit as well as across the border.

McGill's next engagement in the Senior Group is against Victorias next Wednesday night. Verdun and St. Francois will play the opener on that occasion. Sunday's games will bring together Canadiens and St. Francois and Verdun and Royals. The latest sensation in the Stewart loop is the return of Charlie Delahey to Royal's line-up. Delahey was one of the stars of Don Penniston's team last year and for some years back but business difficulties have kept him out of action so far this year. His return will mean a lot to Royals as it means the reformation of the powerful St. Germain, Neville, Delahey line which had quite a reputation in previous campaigns.

Philosophers Heard Address On Theory Of Life Last Night

(continued from page one)

our make-up, but the true artist has the full intuition. By externalization he gives this intuition to the public, yet he would be just as great an artist were he to keep it to himself. There can be no conceptual theory of art—no laws or rules. You cannot criticize art intellectually. It is only by the

Recent Additions To The Library

Craig, E. G.—Ellen Terry and her secret self. 1931.

Craigmyre, T. S. baron—John Marshall in diplomacy and in law. 1933.

Crews, I. marquis of—Lord Rosebery. 1931. 2 vols.

Denkinger, Emma M.—Immortal Sidney. 1931.

Dickinson, G. L. ed.—J. McT. E. McTaggart. 1931.

Dodgson, Rev. C. L.—(A) selection from the letters of Lewis Carroll (The Rev. Charles Lutwidge Dodgson). 1933.

Fothergill, John—(An) innkeeper's diary. 1932.

Gates, C. M. ed.—Five fur traders of the northwest. 1933.

Hall, W. P.—Mr. Gladstone. c1931.

Hogg, T. J.—(The) life of Percy Bysshe Shelley. 1933. 2 vols.

Kaun, A. S.—Maxim Gorky and his Russia. c1931.

MacMunn, Sir George—Gustavus Adolphus, the lion of the north. 1931.

Maurols, Andre—Marshal Lyautey. tr. fr. the Fr. 1931.

Nor Nalla, pseud.—(A) yellow sleuth, being the autobiography of "Nor Nalla." 1931.

Patch, Carolyn—Grace Whitney Hoff, the story of an abundant life. c1933.

Perry, C. M.—Henry Philip Tappan. 1933.

Pilar, princess of Bavaria—Every inch a king; Alfonso XIII. c1932.

Read, H. E.—Wordsworth. 1930.

Revelations; studies in biography by Lascelles Abercrombie, Lord David Cecil, G. K. Chesterton, and others. 1931.

Rhodes, F. L.—John J. Carly. 1932.

Rostrom, Sir Arthur H.—Home from the sea. 1931.

Sargent, G. R.—Bret Harle, argonaut and exile. 1931.

Tubulis, G. R.—Nebuchadnezzar. 1931.

Washington, George, pres. U.S.—Autograph letters of George Washington. 1932.

Wettach, Adrien—Grock, life's a lark, by Grock pseud., tr. fr. the Germ. 1931.

Wilson, G. E.—(The) life of Robert Baldwin. c1933.

GEOGRAPHY AND TRAVELS
A travers la France. 1933.

Benson, Mrs. Mary—(A) modern pilgrimage. 1933.

Cheadle, W. B.—Cheadle's journal of trip across Canada, 1862-1863. 1931.

Close, Sir Charles F.—(The) map of England. 1932.

Dickinson, R. E. and Howarth, O. J. R.—(The) making of geography. 1933.

Henderson, G. O.—(The) discoverers of the Fiji Islands, Tasman, Cook, Bligh Wilson, Bellingshausen. 1933.

Monaghan, Frank—French travellers in the United States, 1765-1932. 1933.

HISTORY
D'Aquila, Vincenzo—Bodyguard unseen. 1931.

Fruin, R. J.—(The) siege and relief of Leyden in 1574, tr. fr. the Dutch. 1927.

Intermediates Will Meet Loyola On Latter's Home Ice

(Continued from page 3)

City and District League still in their possession they stand an excellent chance of carrying off honors in that section while they look to be the logical winners of the intercollegiate series. Laurie Byrne and Captain Letourneau will get plenty of attention from the Loyola team and their supporters as they will be playing against their old school, for whom they started through many a strenuous campaign both on the gridiron and on the ice.

Manager Carl Joedicke will have a full squad on hand for the occasion. Dave Tennant will don the big pads and take his place between the posts with the stonewall defence of Letourneau and Wigle in front of him. Elwood, the team's leading scorer so far, Calder, Carsley, McDuff, Tait, Crawford, Byrne and Gorman will round out the line-up.

Greek Literature Subject Of Talks

Dr. Woodhead To Deliver Series On Mondays And Wednesdays

On January 24th, Dr. Woodhead will begin a series of lectures on Greek Literature, intended primarily for students outside the Classical Department who are interested in Literature. Any students interested are welcome. The lectures will be given in Room 12, Arts Building, at 4 p.m. and will be arranged as follows:

Wed., Jan. 24, Homer; Mon., Jan. 29, Homer; Wed., Jan. 31, Hesiod and Homeric Hymns; Mon., Feb. 5, Lyric Poetry; Wed., Feb. 7, Gk. Drama (Introduction); Mon., Feb. 12, Aeschylus; Mon., Feb. 19, Aeschylus; Wed., Feb. 21, Sophocles; Mon., Feb. 26, Sophocles; Wed., Feb. 28, Euripides; Mon., Mar. 5, Euripides; Wed., Mar. 7, Aristophanes; Mon., Mar. 12, Aristophanes; Wed., Mar. 14, Herodotus; Mon., Mar. 19, Thucydides; Wed., Mar. 21, Xenophon; Mon., Mar. 26, Plato; Wed., Mar. 28, Plato; Wed., Apr. 4, Theocritus; Mon., Apr. 9, Plutarch; Wed., Apr. 11, Lucian.

harmony between the creative genius of the artist and the taste of the observer that one may judge; for these are indistinguishable.

Professor Chambers then summed briefly the significance of Croce's philosophy, after which the meeting was opened for discussion.

To The Library

Katzenstein, Julius—History and destiny of the Jews by Josef Kasteln, pseud. tr. fr. the Germ. 1933.

Laidlaw, W. A.—(A) history of Delos. 1933.

McWilliams, Mrs. Margaret—Mantoba milestones. 1928.

Maxwell, Constantia—Irish history from contemporary sources (1509-1610). 1923.

Rhinevine, Abraham—Looking back a century on the centennial of Jewish political equality in Canada, rev. and enl. 1932.

Semple, Ellen C.—(The) geography of the Mediterranean region; its relation to ancient history. 1932.

Smith, C. M.—Northmen of adventure. 1932.

Webber, A. R. F.—Centenary history and handbook of British Guiana. 1931.

POLITICAL HISTORY AND POLITICAL SCIENCE

Committee on economic sanctions—Boycotts and peace; a report... ed. by Evans Clark. 1932.

Russell, Mrs. Frances—Touring Utopia. 1932.

Townsend, Mary E.—(The) rise and fall of Germany's colonial empire, 1884-1918. 1930.

Willis, John—(The) parliamentary powers of English government departments. 1933.

ECONOMICS

Brooks, Collin—This tariff question. 1931.

Crowther, Samuel—America self-contained. 1933.

Edwards, D. S.—(A) critical study of gold reserves and the monetary standard, with special reference to the position of the Bank of England. 1933.

Foster, Sir William—England's quest of eastern trade. 1933.

Gray, J. H. and Levin Jack—(The) valuation and regulation of public utilities. 1933.

Harrod, R. F.—International economics. 1933.

Innis, H. A. ed.—Select documents in Canadian economic history, 1783-1885. 1933.

Patton, H. S.—Grain growers' co-operation in western Canada. 1928.

FRIDAY

2.00—Records of the Life of Jesus, M. G. Brooks (Mixed Group).

3.00—Records of the Life of Jesus, M. E. Binmore (Women).

5.00—Ethical Implications of Current Events, Prof. Gordon.

SUNDAY

7.30—The McGill delegates to the Hamilton Conference will take

charge of the evening service at the American Presbyterian Church, and will speak about the conference.

8.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

9.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

10.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

11.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

12.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

1.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

2.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

Old McGill 1934

ALL FACULTIES

The lists close today. After this date the "Annual" takes no responsibility for the photos not taken, except in the case of a few students who gave notice as required.

2ND YEAR MEDICINE

All those in the second year of the Faculty of Medicine who are to receive their B.A., or B.Sc. degrees at the end of this year are requested to have their photos taken at Rice Studio shortly as the new special list must be in readiness for the engraver soon.

CLUBS AND SOCIETIES

Will the presidents of the following clubs please leave their names at the Tuck Shop for the convenience of the Associate Editor "McGill Annual".

Maritime Club
McGill Physical Society
Mechanical Club
Med. Under. Journal
Spanish Club
Hung Tao Soc
Junior Eng. Inst.

Light Aeroplane Club
League of Nations Club
Maccabean Circle
Philatelic Society
Royal Astronomical Soc.
Psychology Club
Journal Club

GUEST ARTIST



CHARLES NAEGELE
the eminent pianist who will perform the Schumann Concerto in A minor with the Montreal Orchestra on Sunday afternoon.

NOTICES

"For Sale" and "Want" ads will not be published in the Notice Column.

PHYSICAL SOCIETY AND JOURNAL CLUB

At 5 p.m., on Monday, January 29th, the Abbe Lemaitre will address the McGill Physical Society, and also the Journal Club, and all such as may like to attend. This will not be a popular lecture. (61)

LOST

One copy of Merimee's Colomba before Christmas. Will kindly leave it with Bill Gentleman or return to address on the fly-leaf?

BAND PRACTICE

The Band will practice in the Union Ballroom on Saturday at 2 p.m. All Bandmen please attend as there are only three more practices before the Concert which will take place on February 13th.

GLEE CLUB

There will be a short but very important practice in the Union today at 7.00 p.m. Every man must be present.

CONSERVATORIUM CLUB

The next meeting of the Conservatorium Club will be held tonight at 8.00 p.m. An interesting programme has been arranged with Miss Muriel Jackson, pianist; Ivy Gough-Jones, Contralto; and Mr. Noel Brunet, Violinist. Any former students of the Conservatorium will be very welcome.

ATTENTION ARTS '35

The Class Pins have been ordered and will be ready Thursday, February 1st. Will those who signed up for one, please remit money to Howard Simpson or Bill Gentleman before Wednesday, January 31st. Receipts will be given for money remitted.

COMMERCE '37

The final order for Class Pins and photographs will be sent in this week. All orders must be paid for in advance. Anyone expecting to "lose" a pin, please take note. This will be the last opportunity to obtain a replacement. Saturday is the last day. Please pay the Class Treasurer.

ARCHITECTURAL SOCIETY

The Architectural Society will meet tonight in their lecture room in the Engineering Building to hear a talk by Professor Ramsay Traquair on the Technique of Wood-cuts. The meeting is scheduled to start at 8.15 p.m.

ARTS '35

The Class of Arts '35 will hold a Class Dinner on Friday, February 2nd, at 6.00 p.m. in the Union. The Speaker will be announced later. After the Dinner the Class will adjourn in a body to the McGill-Varsity Hockey Game.

charge of the evening service at the American Presbyterian Church, and will speak about the conference.

8.00—Open House, Strathcona Hall. Miss Mary Friedman, coloratura soprano, and Miss Sybil Lax, pianist, will be the guest artists. Mr. Brooks will lead the group singing.

Micromania, Jr.

Friday, January 26

Today's Features

8.00—Jessica Dragonette...WEAF
9.00—Philadelphia Symph-
hony...WABC
9.30—Smoke rings...CFOP-CKAC
10.15—McGill Grad. Society CKAC
11.00—Mary Eastman...CKAC
11.15—Scotti Orchestra...CFOP
11.30—Madriguera Orchestra CFOP
12.00—Don Redman's Orch. CKAC

Players' Club

Announcement of the Cast and Committees for "Hay Fever" was made last night by the Players' Club Executive. Judith... Margaret Miller
David... Fraser Gurd
Sorel... Audrey Atkinson
Simon... James Donald
Myra... Harriet Colby
Jackie... Betty Weldon
Richard... Colin Cam
Clara... Deborah Barbour
The Production Chairmen are:
Production Manager, Ronald Lea-
them; Stage Manager, Thornton Grr;
Properties, John Drummond; Con-
struction, Max Roth; Make-up, Janet

Dobson; Costumes, Gwen Russell; Lighting, Howard Pope; Business Manager, Laurence MacGregor; Tickets, Arthur Weldon; Publicity, Hymen Perlemuter; Programme, Tom Montgomery; House Manager, Nancy Lytle.

The Committees are as follows:
Properties, Connie Brown, Charlotte Bowman; Business, E. Perligard, W. O'Connor, S. Rowe; Lighting, S. Dobson, H. Snelgrove; Ticket, A. Anderson, H. Brown, N. Lytle, H. Campbell; Publicity, V. Laurie, B. Tims.
Rehearsals:
Today: 7.30 p.m. Act I.
Tomorrow: 1.30 p.m. Acts 1 and 2.

Tickets:
Will Messrs. Campbell, Anderson and Miss Helen Brown please meet Mr. Weldon at 4 p.m. in the Club Room.

Programmes:
Will Mr. Montgomery please report in the Club Room at 5 p.m.
Scenery:

All girls who wish to work on scenery report in Attic at 2 p.m.

Lighting:
Will Mr. Pope please report in Club Room at 5.15 p.m.

Executive:
The Executive will have a lunch meeting today at 1 p.m.

Rehearsal:
Will the following please report at 4.30 p.m.—Barbour, Gurd, Weldon, Cam. Miller, Colby, Wiele, Atkinson, Donald.

Groups:
2 p.m.—Workshop Make-Up.
"Hair-Raising"
Full rehearsal for everybody at 3 p.m. Everybody be there and on time.

3559 University St.

Between Prince Arthur and Milton

Good room and board for gentleman. Breakfast, lunch and dinner served. Reasonable rates; modern conveniences and home-like surroundings.

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